Permit #F00148217

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148217 **Type of Permit:** FILMING **Release Date:** 02/26/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE HISTORY OF MONSTERS

Type of Production Student

Producer Talya Stern

Director Juan Pablo Arias Munoz

1st AD Cara Lawson

Production Manager Marc Tarczali

FilmL.A. Coordinator Ramona Jones

Location Manager Talya Stern
Primary Phone Mobile - 617-894-5594
Secondary Phone

Location Assistant Marc Tarczali
Primary Phone Mobile - 845-797-1231
Secondary Phone

Fees

Notification Charge $114.00

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $140.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00148217	**Location Manager**	Talya Stern
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 617-894-5594
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE HISTORY OF MONSTERS		

Location Address 883 N Topanga Canyon Blvd, Unincorporated Los Angeles County, CA 90290

Location Type Private Residence

Film Dates 3/5/2019 - 3/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

AFI Student Certification ' The History of Monsters- Talya Stern.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	7
Crew	35
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; All activity to take place on private property.;

Jurisdiction

Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide **Page:** 590 **Grid:** B5

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Summary Information — Location

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE HISTORY OF MONSTERS		

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note LA County Fire# 19-0450-69/11. No FSA/FSO required. Spot check approved.

Coordinator Note Per LA County Fire Department review and update a Spot Check is approved based upon the following conditions;

1) Absolutely No Smoking Allowed in the Topanga Canyon area.
2) 3- 2A 10BC Fire Extinguishers required on set for the duration of filming.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Title	THE HISTORY OF MONSTERS		

Location Address 3696 N Fair Oaks Ave, Altadena, CA, 91001

Location Name ZORTHIAN RANCH LOWER PROPERTY

Location Type Ranch

Prep Dates 2/24/2019 - 2/26/2019 10:00 - 18:00 3 days

Film Dates 2/27/2019 - 2/28/2019 08:00 - 22:00 2 days
3/1/2019 - 3/1/2019 09:30 - 22:30 1 day
3/2/2019 - 3/2/2019 10:30 - 23:30 1 day

Strike Dates 3/3/2019 - 3/3/2019 10:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	9
Crew	35
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

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Summary Information — Location

Permit Number	F00148217	**Location Manager**	Talya Stern
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 617-894-5594
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE HISTORY OF MONSTERS		

Interior Dialogue; filming activity permitted at zorthian lower property only. ; All activity to take place on private property only. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 535 **Grid:** F3

Location Notes PER LA COUNTY FIRE DEPT:
- A walkthrough is required for this location per LA COUNTY FIRE DEPT.
- An FSA will be required on all days of filming.
- Smoking will ONLY be allowed in the vehicles with windows rolled up.
- The water truck will be of a patrol-type configuration with a 300 gal tank capacity, outfitted with the proper hose and equipment, and capable of drafting water from the swimming pool at the location.
- The location with the unpermitted electrical panel modification cannot be used for any filming or from drawing any electrical power.
- Putt-putt generators will be allowed.
- LA County Fire Department and the Public Safety Film Unit are not attesting to the structural integrity and worthiness of the wooden bridge used to make access to the Zorthian Ranch. It is advisable that the production and the water truck company contact the responsible parties, the ranch owner and property owner, to attest to the safety and integrity for the use of this bridge during this filming project.
- LA County Fire will not be allowing any Special Effects on the upper portion of the ranch (As of 11.16.2016)

PRODUCTION COMPANY IS RESPONSIBLE FOR CONTACTING THE OWNERS OF THE BRIDGE CONNECTING UPPER AND LOWER PORTION OF ZORTHIAN RANCH.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note USE OF THE BRIDGE/PRIVATE ROAD IS NOT PERMITTED.

Coordinator Note Per LA County Fire Department review and update a Spot Check is approved based upon the following conditions;

1) Absolutely No Smoking Allowed in the Zorthian Ranch area.
2) 3- 2A 10BC Fire Extinguishers required on set for the duration of filming.

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Summary Information — Location

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Production Title	THE HISTORY OF MONSTERS		

Coordinator Note LA County Fire# 19-0450-69/11. No FSA/FSO required. Spot check approved.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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AFI
CONSERVATORY

February 26, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1916: THE HISTORY OF MONSTERS**
Talya Stern (Producer), Juan Pablo "J.P." Arias Munoz (Director), J. Arias Munoz (Screenwriter), Tom Meredith (Cinematographer), Mauricio Abud Friederichsen (Production Designer) and Charlie Carter (Editor)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **February 25 – March 6, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Permit #P01-0[illegible]

Note: Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.

NOT A PERMIT

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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